No. 6 THE 7D. Net

"STRAND"

Musical Portfolio of Copyright

SONGS & MUSIC

To be completed in about 20 Fortnightly Parts

CONTENTS:

1. Song - - Dream Voices
   M. Piccolomini
2. Waltz - - Estudiantina
   Emile Waldteufel
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   Reginald Somerville
4. Two-Step - The Prehistoric
   L. Cavendish Everett
5. A New Song
   The Beautiful Land of Nod
   A. H. Behrend
   (The Composer of "DADDY.")

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The magnificent value given in this part of "The Strand Musical Portfolio" is only typical of what all the other parts contain. All the selections included in this unique series are essentially first-class favourite music. The beautiful ballads of J. Ascher, Frank L. Moir, and Alfred Scott Gatty; the delightful dance music of Leo Fall, Waldteufel, Reginald Somerville, and Frank Tours; the songs of J. Airlie Dix; the melodious melodies of Piccolomini and G. H. Clutsam—all find a place in "The Strand Musical Portfolio."

Here are the contents of:

Part One

The CELEBRATED INTERMEZZO from "CAVALLERIA RUSTICANA" *Pietro Mascagni*
Song - "WHISPER AND I SHALL HEAR" *M. Piccolomini*
Waltz "THE MOUNTAINEERS WALTZ" *Reginald Somerville*
(From the Popular Comic Opera)
Song - - "TO MY SWEETHEART" *Dorothy Beckwith*
Two-Step - PRAIRIE TWO-STEP "RED-WING" *Bertram L'Estrange*

And a Valuable and Interesting Article by
Madame CLARA BUTT
entitled "How to Sing a Song."

Part Two

Morceau - "THE BROKEN MELODY" *Auguste Van Biene*
Duet - - "LIFE'S DREAM IS O'ER" - *J. Ascher*
Waltz - - - "WIENERISCH" - - *C. M. Ziehrer*
Song - - "LOVE HATH A SONG" - *J. Airlie Dix*
The Celebrated Song from "The Belle of New York"
"TEACH ME HOW TO KISS, DEAR" *Gustave Kerker*

Part Three

Song - - "TELL HER I LOVE HER SO" - *P. de Faye*
Waltz - - - "DOLORES" - *Emile Waldteufel*
Song - - "TRUE TILL DEATH" *Alfred Scott Gatty*
Morceau - - - "HANAKO" - - *W. Aletter*
Song - - - "AT EVENTIDE" - *Frank Moir*

And a Valuable and Interesting Article by
M. PADEREWSKI
entitled "The Best Way to Study the Piano."

Part Four

Song - - - ORA PRO NOBIS" - *M. Piccolomini*
Waltz - - - "ACCLAMATIONS" - *Emile Waldteufel*
Song - - "WHY DO I LOVE YOU?" *Cuthbert Clark*
Two-Step - - "MERRY MIKE" *L. Cavendish Everett*
Song - - - - "KITTY" - - *J. Airlie Dix*

And a Valuable and Interesting Article by
SIGNOR CARUSO
entitled "Hints on the Cultivation of the Voice."

Part Five

Song - - - - - - - "ANCHORED" - - - - *Michael Watson*
"The copyright of 'Anchored' realized £1212 15s.—the largest price, we believe, that has ever been given for a song."—*The Times.*
Waltz - - - - - - "CHANSON RIVIÈRE" - - *Bertram L'Estrange*
Song - - - - - "IN MEMORY'S GARDEN" - - *H. G. Pélissier*
Caprice - - - - - "FLEUR DE JEUNESSE" - - - - *Wm. Devin*
Song - - - - - - "MY AIN DEAR NELL" - - - - *Theo Bonheur*

Part Seven

Song - - - - - - - - "GALILEE" - - - - - *Joseph Adams*
Morceau - - - - - - - "SYMPATHY" - - - - *Valentine Hemery*
Song - - - - - - - "JACK'S THE BOY" - - - - *Lionel Monckton*
Two-Step - - - - - - "BURGLAR BILL" - *Felix Godin* (Composer of "Valse Septembre")
Song - - - - - - - "MY CIGARETTE" - - - - *E. Crampton*

Part Eight

Song - - - - - - - "MOTHER LOVE" - - - *G. H. Clutsam*
Waltz - - - - - - - "PARFUMS D'ÉTÉ" - - - - *Louise de Maunay*
Song - - - "ALL IN THE HUSH OF TWILIGHT" - *M. Piccolomini*
Arabesque - - - - "THE CAMELS PARADE" *T. W. Thurban & Sax Romer*
Song (from the celebrated Musical Play "Sergeant Brue") "NEVER MIND THE WEATHER" - - - *Liza Lehmann*

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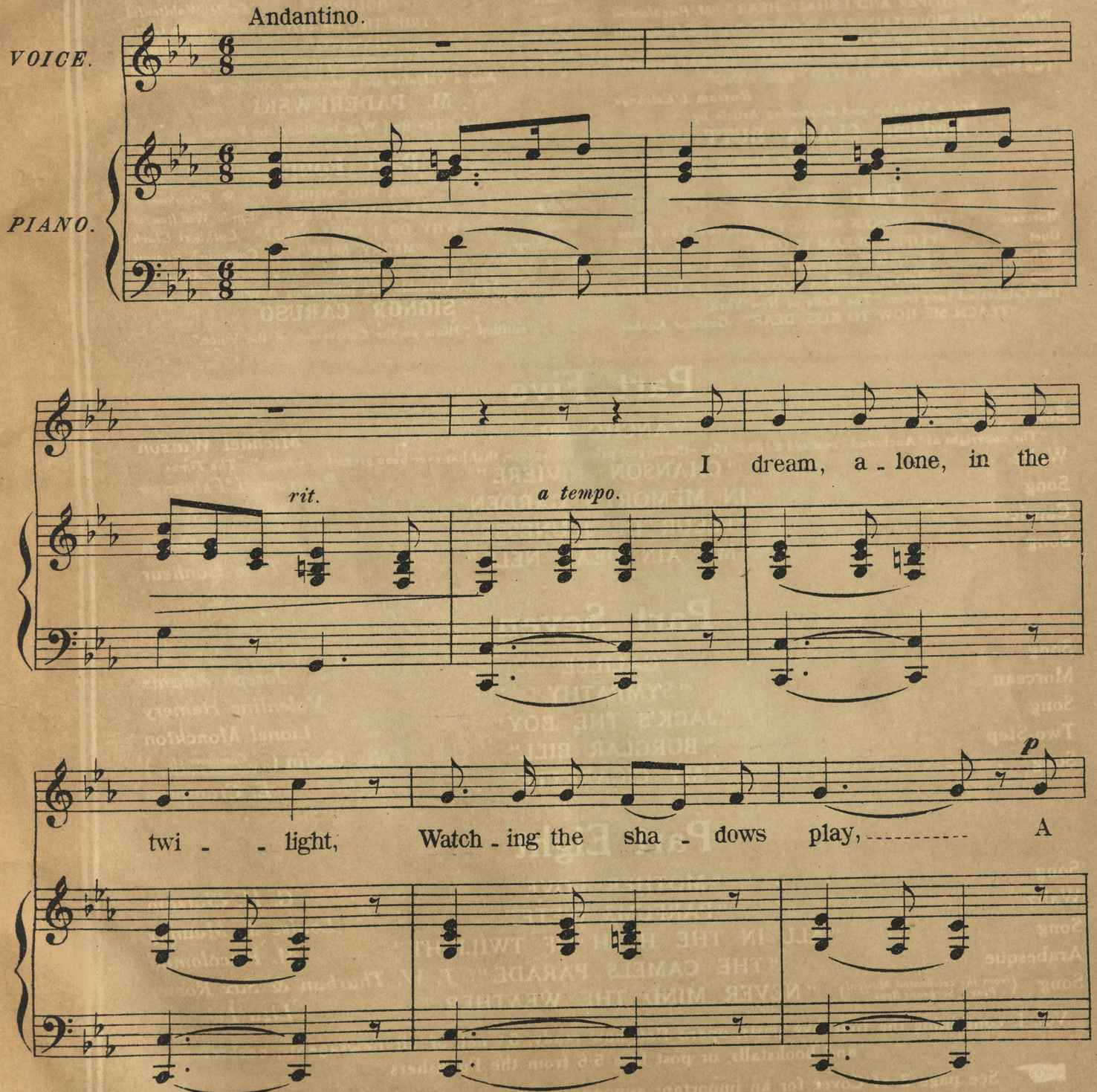
DREAM VOICES.

Words by
G. HUBI NEWCOMBE.

Music by
M. PICCOLOMINI.



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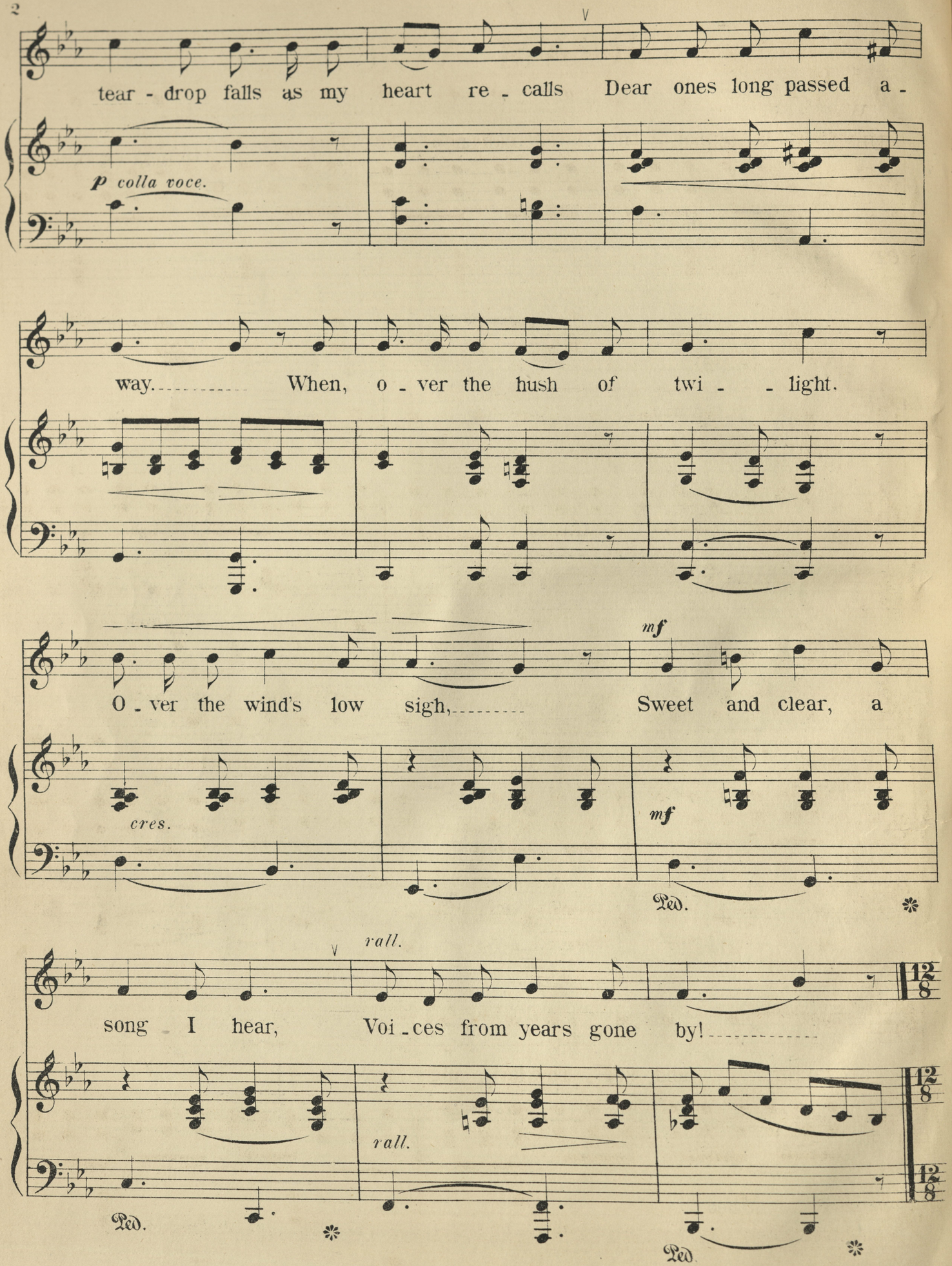
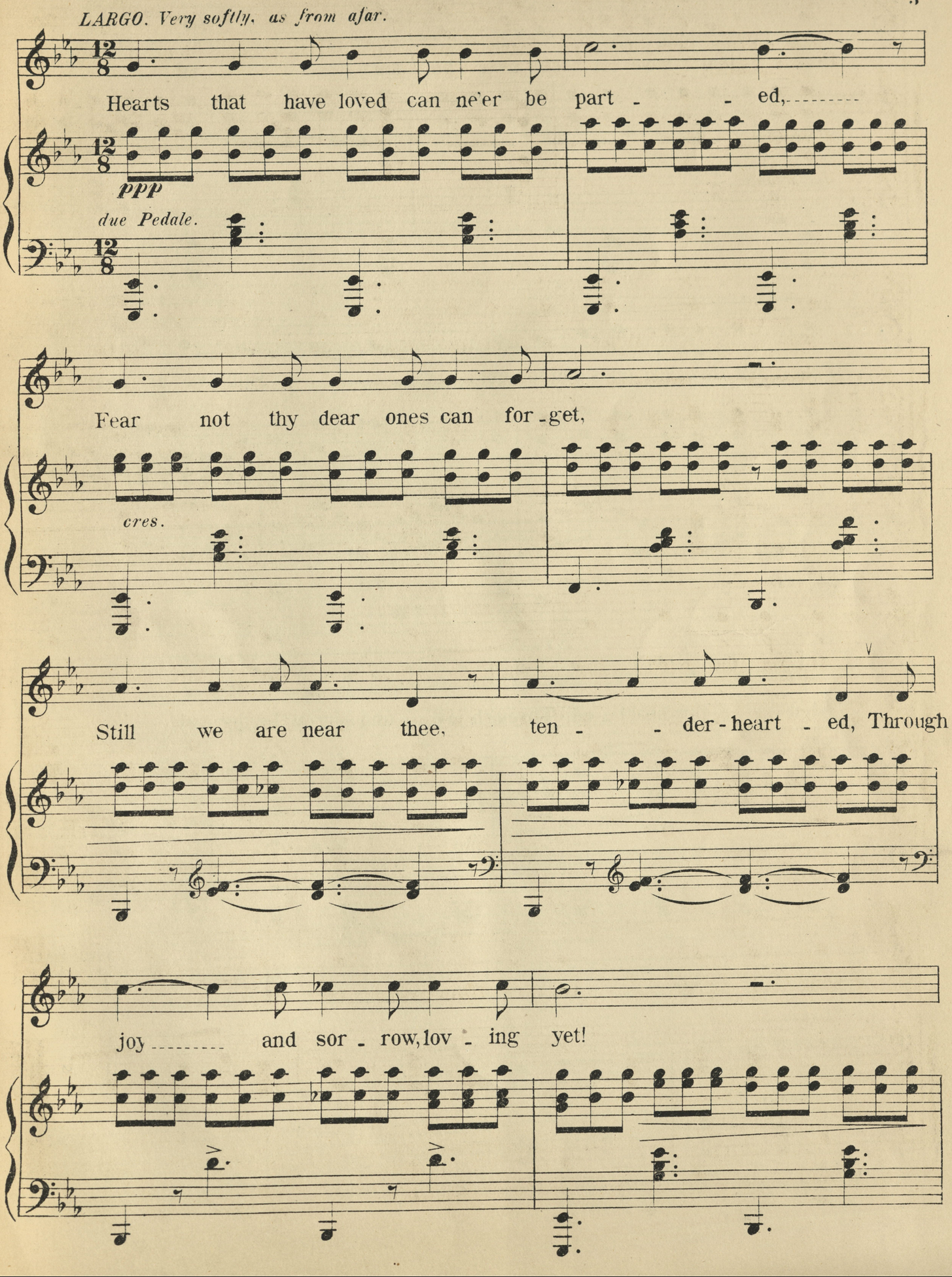

tear - drop falls as my heart re - calls Dear ones long passed a -
p colla voce.
way. When, o - ver the hush of twi - - light.
O - ver the wind's low sigh, Sweet and clear, a
mf
cres.
mf
Ped.
song I hear, Voi - ces from years gone by!
rall.
rall.
Ped.
Ped.


LARGO. Very softly, as from afar.
Hearts that have loved can ne'er be part - - ed,
PPP
due Pedale.
Fear not thy dear ones can for-get,
cres.
Still we are near thee, ten - - der-heart - ed, Through
joy - - - - - and sor - row, lov - ing yet!

Hearts that have lov'd can ne'er be part - - ed,

due Pedale.

Fear not thy dear ones can for-get, Still we are near thee,

Ped. Ped. Ped.

ten - - der-heart - ed, Through joy..... and sorrow loving yet

Ped.

ANDANTINO.

LARGO.

The

cantabile.

rit.

Ped.

pp

darkness of night has fall - en, I list for the song in vain;--- It

pp

cres.

passed a-way with the dy - ing day, But the light and the joy re - main;..... For

p colla voce.

con espress. *f*

in my heart is a sing - ing, Ten-der and sweet and low,..... A

rit. dolce.

song of love from the land a-bove, Voices I used to know:—

f

colla voce.

Ped. Ped. Ped.

LARGO. Very softly, as from afar.

Hearts that have loved can ne'er be part - - ed,

ppp
due Pedale.

Fear not thy dear ones can for - get,

cres.

Still we are near thee, ten - - der - heart - ed, Through

joy ---------- and sor - row lov - ing yet!

Hearts that have loved can ne'er be part - - ed,

due Pedale.

Fear not thy dear ones can for - get,

Ped. Ped. Ped.

Still we are near thee, ten - - der - heart - ed, Through

f

joy and sor - row, lov - - ing yet!

f

Ped. Ped.

ESTUDIANTINA.

EMILE WALDTEUFEL.

SUITE DE VALSES.

Nº 1.

mf

1ª

2ª

f

3

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ff

p

f

1ª.

2ª.

Fine.

Espressivo.

Nº 2.

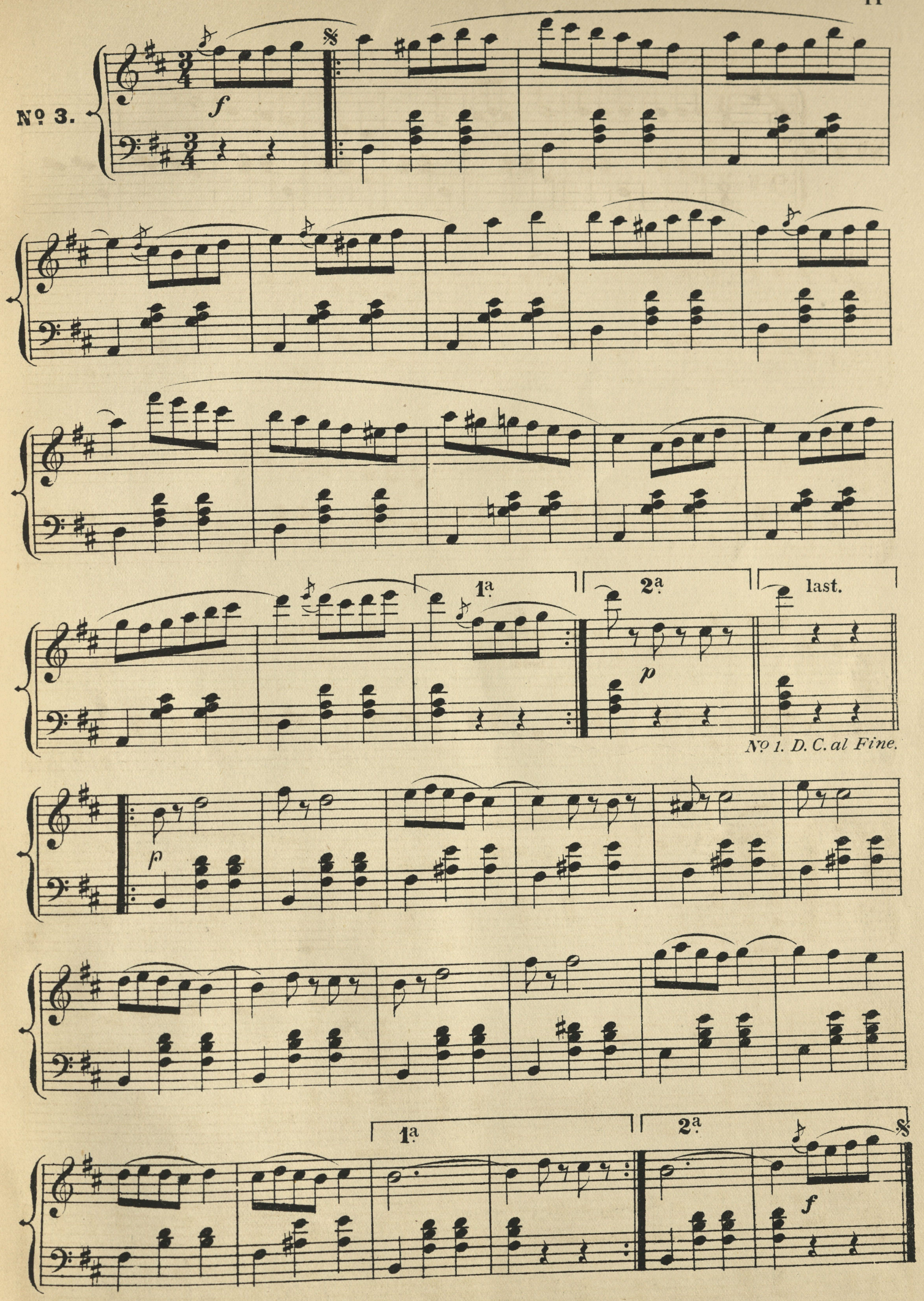
p

ff *p* *ff* *p*

Fine.

ff

D. C.


Nº 3.
f
1ª
2ª
last.
p
Nº 1. D. C. al Fine.
p
1ª
2ª
f

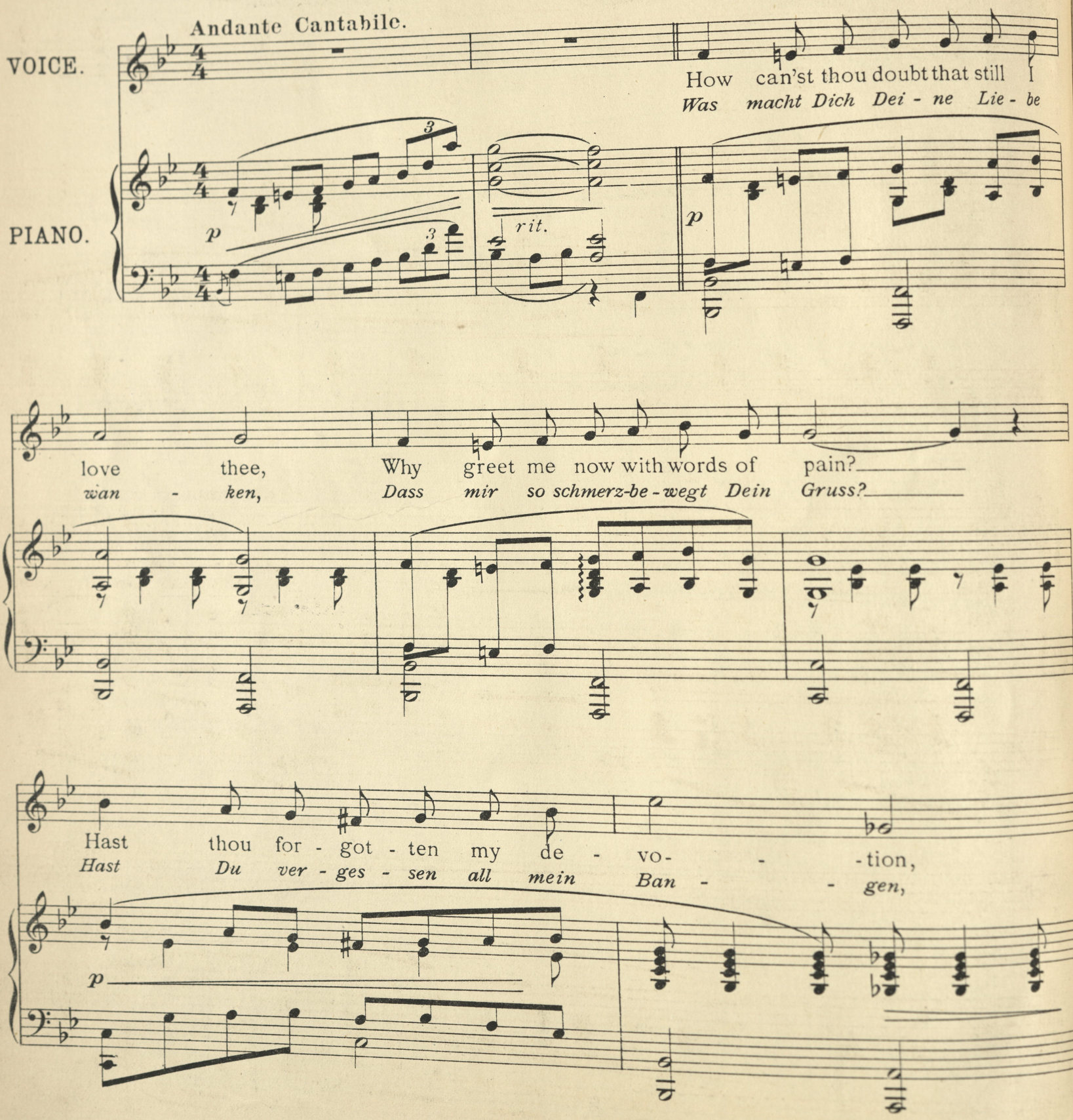
DOUBTING.

ZWEIFEL.

Song.

Words by GUY EDEN.
German version by ALFRED H. QUARITCH.

Music by
REGINALD SOMERVILLE.



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Have all my vows been said in vain?
Als ich ge-haucht den ers-ten Kuss?

Have I not sworn thy love to
Aus tief-ster See - le schwur Dir

p

p

cher - ish?
Treu - - e,

Have I not prayed my life may be
Nur Dir al-lein mein gan-zes Sein!

p

mf

rit.

One last-ing wit-ness of my glad - ness,
Dau - ernd des Le-bens lich-te Freu - - de,

Meno mosso.

One breath-ing proof of
Im Kampf des Da - seins

f

mf *p*

Tempo I.

love for thee?
Dir zu sein.-

pp

p

3

3

rit

When ros-es cease to yield their fra - grance,
Wenn Ro-sen kei-nen Duft mehr spen- - den,

When sun-rise fails to light the
Wenn Son-nen-licht den Him-mel

sky,
flieht,

When might-y o-ceans stay their
Wenn Mee - re ih - re Strö - me

p

meno mosso

flow- - -ing,
hem - - men,

When flow'rs in spring-time droop and
Wenn Blü - then-pracht ver-welkt, ver -

p

a tempo

die;
-siegt,

Then, on-ly then can I for - get thee,
Dann nur, dann kann ich Dein ver - ges - - sen,

p

Then, on - ly then our lives can part,
Dann nur ein Tren - nen denk - bar ist;

p *mf*

rit.

Speak, for thy slave am I for ev- - - er,
Nur ich, Dein Skla - ve kann er - mes- - - sen,

f

appassionato

Meno mosso.

Fond - ly be - lov - ed as thou art, as thou
Wie heiss Dich lie - be, wie Du bist, wie Du

mf *f* *ff*

a tempo largamente

art!
bist!

f *ff*

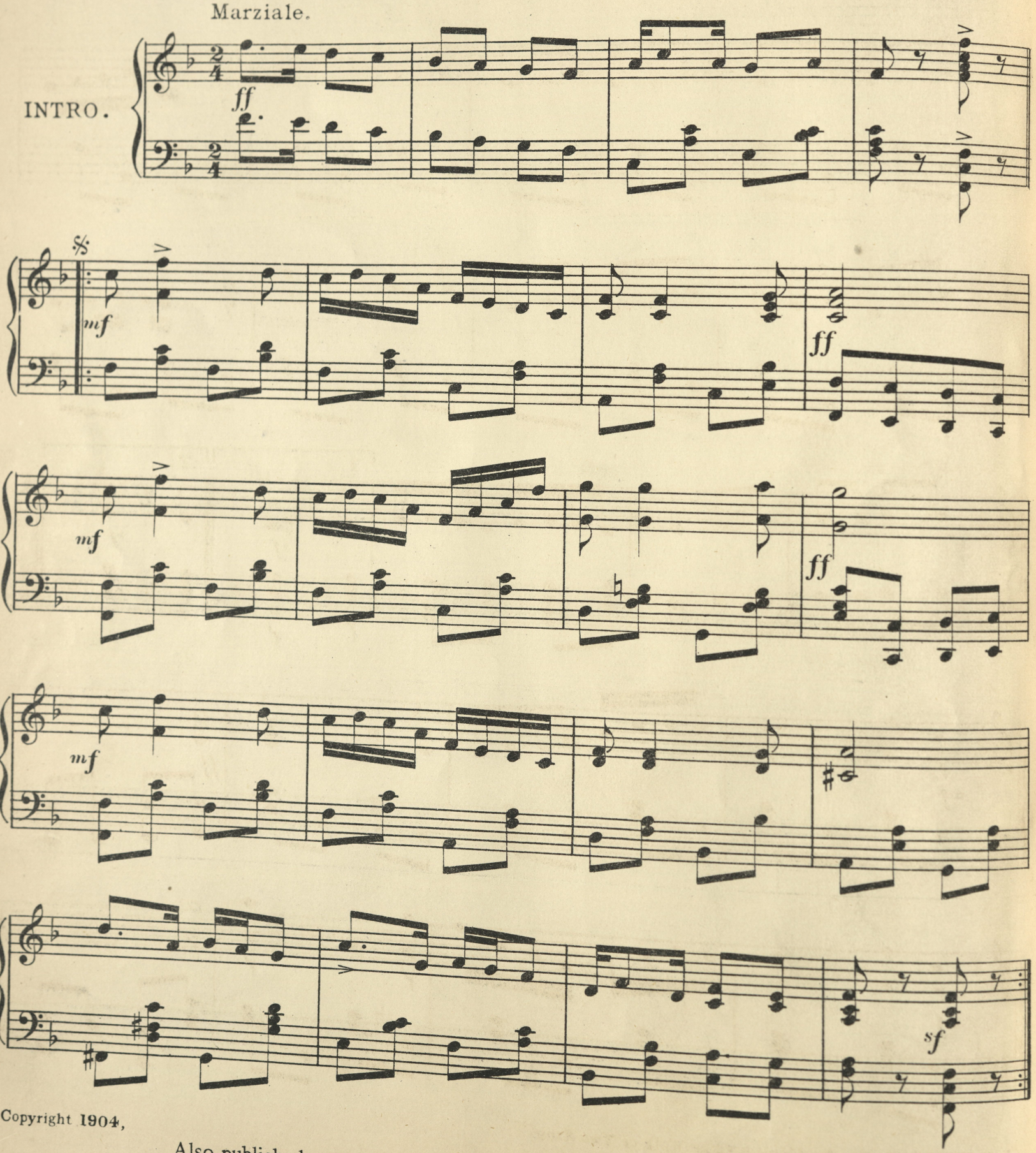
THE PREHISTORIC.

CAKE WALK or TWO STEP.

LUKE CAVENDISH EVERETT.

Marziale.

INTRO.



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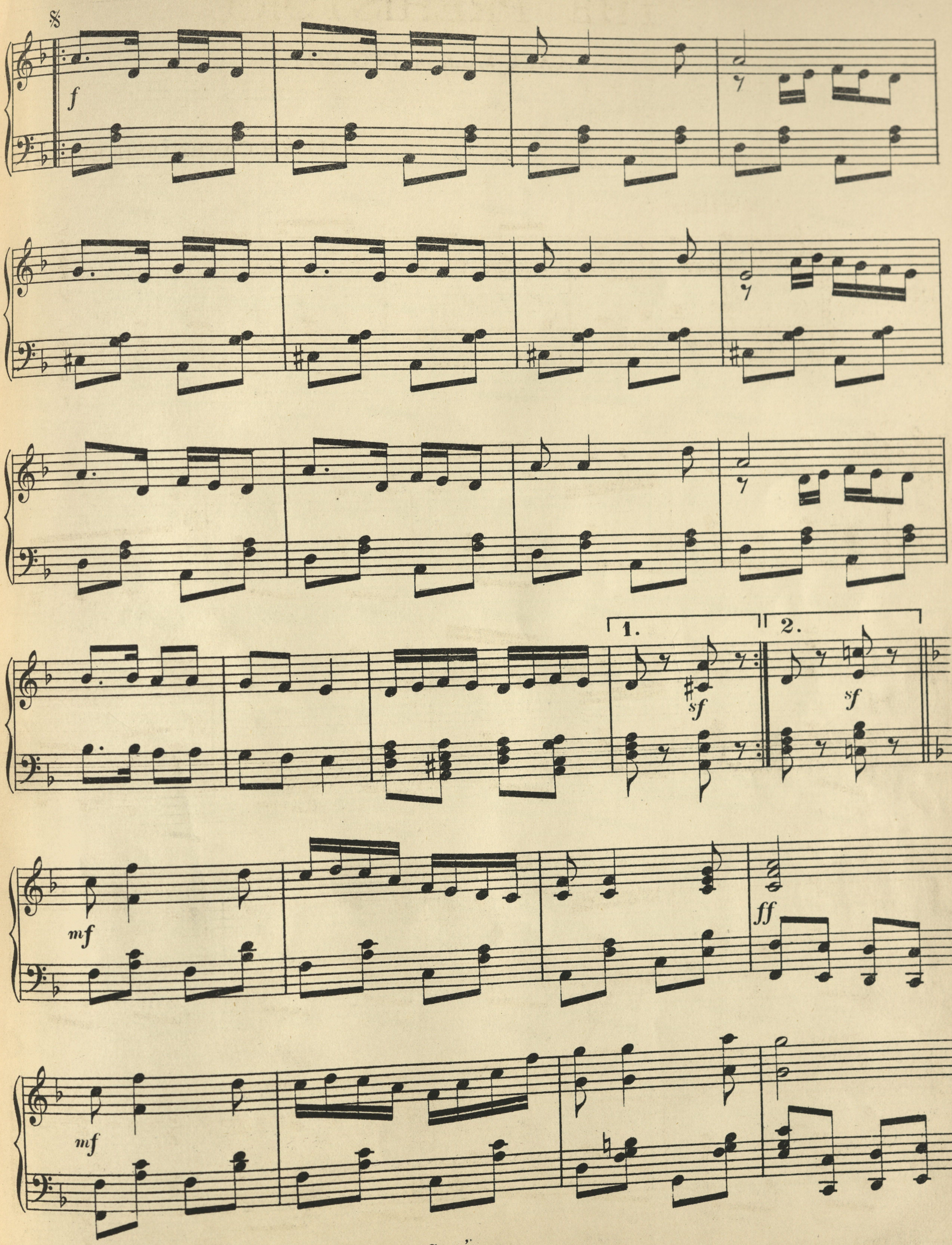
f
1.
2.
sf
sf
mf
ff
mf

mf

sf

Fine.

TRIO.

f

L.C. EVERETT. "The Prehistoric Cake Walk or Two Step."

D. S. al Fine.

THE BEAUTIFUL LAND OF NOD.

Words by
ELLA WHEELER WILCOX.
By permission of Messrs. Gay & Hancock.

Music by
A. H. BEHREND.

Allegretto.

VOICE.

PIANO.

con amore

Come,

p sempre

cud - dle your head on my shoul - der, dear, Your head like the gold - en -

- rod, And we will go sail - ing a - way from here To the

cresc.

dim.

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poco rit. *a tempo*

beau-ti - ful Land of Nod. A - way from life's hur - ry, and

col voce *a tempo*

flur - ry, and wor - ry, A - way from Earth's shadows and gloom, To a

world of fair wea-ther we'll float off to - ge - ther Where ro - ses are al - ways in

rall.

bloom. To a world of fair wea-ther we'll float off to - ge - ther Where

rall.

a tempo

ro-ses are al-ways in bloom.

mf a tempo

Just shut up your eyes, and fold your hands, Your

hands like the leaves of a rose, And we will go sail-ing to those fair lands That

mf

nev-er an at-las shows. On the North and the West they are

mp

calando *a tempo*

bounded by rest, On the South and the East by dreams; 'Tis the country i - de-al, where

calando *a tempo*

noth-ing is re - al, But ev - 'ry thing on - ly seems. 'Tis the

rall.

coun-try i - de - al, where nothing is re - al But ev - 'ry thing on - ly seems. Just

rall. *poco rall.*

meno mosso

drop down the cur-tains of your dear eyes, Those eyes like a bright blue - bell, And

meno mosso

we will sail out un-der star - lit skies, To the land where the fair - ies dwell. Down the

rit.

cresc.

rit. e dim.

a tempo primo

riv - er of sleep, our barque shall sweep, Till it reach-es that my - sti - cal

a tempo primo

Isle. Which no man has seen, but where all have been, And there we will pause a -

-while. I will croon you a song as we float a - long To that

shore that is blessed of God,— Then ho! for that fair land, we're off for that rare land, That

beau - ti - ful Land of Nod.— Then ho! for that fair land, we're

off to that rare land, That beau-ti - ful Land of Nod: That beau-ti-ful Land of

rall.

rall.

Nod.

dim e rit. *pp*

Ped. ✻